Rick “Ok slav I want you to write ten thousand words and make me cry, then I want you to write ten thousand words and make me so angry I break a chair, write ten thousand words that by the end I fall asleep. Then I want you to write ten thousand words for curiousity, content, fun, and every other type of emotion,”

“how do I do that,” said slav

“That’s for me to know and you to figure out,” said rick

“I wish you would tell me thought,”

“Read Revision and Self-editing by James Scott Bell, then you will figure everything out, I have other books but for now just read that,”

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“I want to know how to write things other than dialogue when I freewrite,”

“read make a scene by Jordan E Rosenfield,”

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Writing was hard, you had to control people’s emotions the right way, you had to make them angry and still make them curious about what would happen next. The tough part for Slav was forgetting what the story was actually about so you could have the right emotion come up and still remember things so when you were confused about a passage you could rewrite it the right way. Rick just gave him books and Articles. Told him to write and rewrite.  
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Slav picked up the book with his little fingers. His tiny fingers rubbed the cover and poked at it. Finally, he opened it and read what was inside. Inside was a play about an American hero. He was a lumberjack and he did lumberjack things. He had a giant grey companion that walked around with him. He was happy. They were happy. The animal was happy. And they lived together happily and did things together.

Slav wanted to write something like this, he didn’t want to be the lumberjack or the companion he wanted to write something new. He just read and read. He imagined what it would be like to have this character act for him.

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“Rick I did my research, why are none of the stories American, it hits home for people when you read American stories,”

“Is that why I don’t like to read anymore,”

“why does it happen?”

“Because the book was written wrong,”